DC
4
The Joker
THE MAN WHO STOPPED LAUGHING
ROSENBERG
DI GIANDOMENICO
FRANCAVILLA
FAJARDO JR.
AH AH AH AH
TEEN+
DC.COM

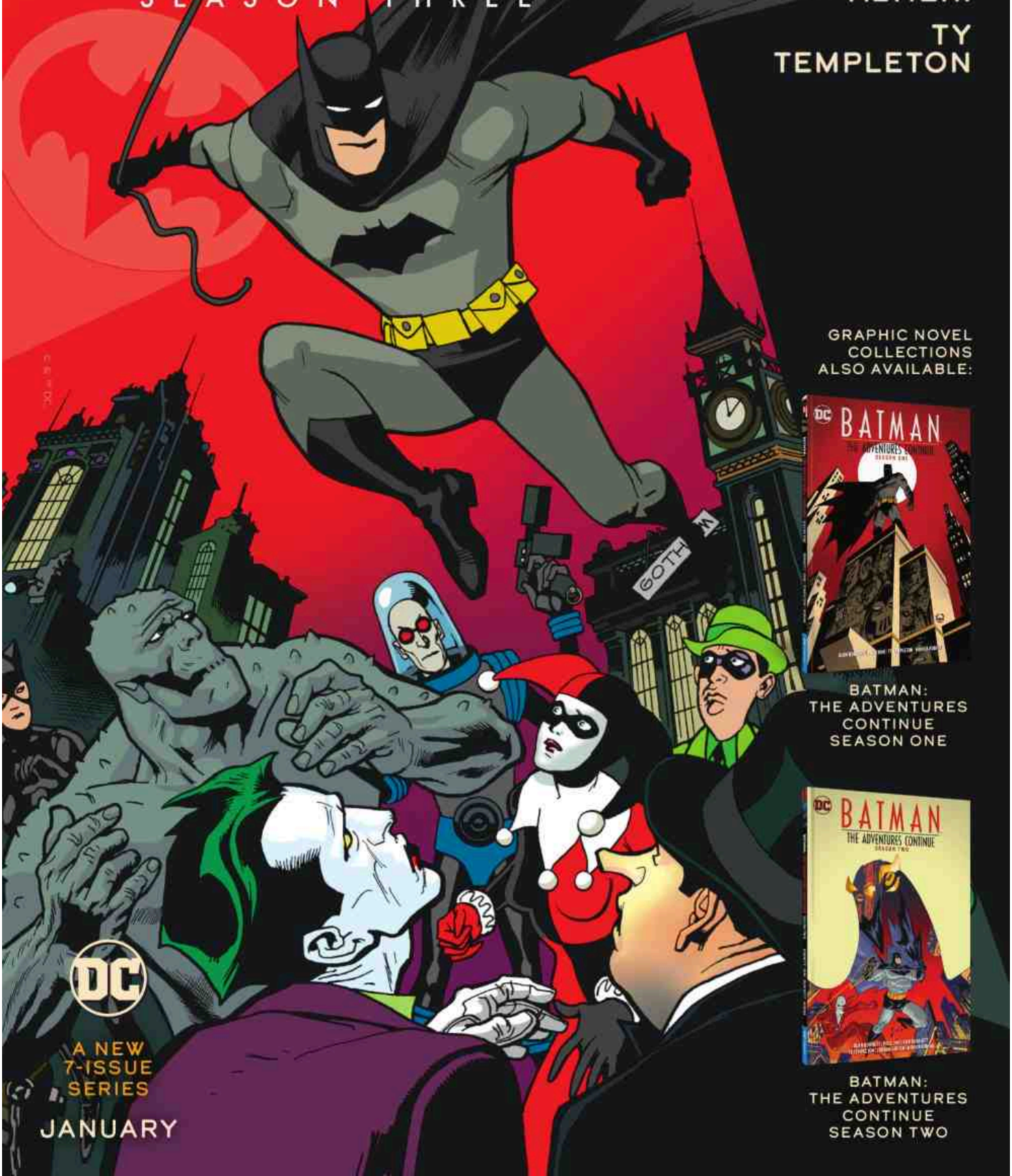
GO BEYOND THE ANIMATED SERIES
WITH THIS THRILLING NEXT CHAPTER!

BATMAN

THE ADVENTURES CONTINUE
SEASON THREE

WRITTEN BY
ALAN BURNETT
PAUL DINI

ART BY
JORDAN GIBSON
KEVIN ALTIERI
TY TEMPLETON



GRAPHIC NOVEL COLLECTIONS ALSO AVAILABLE:

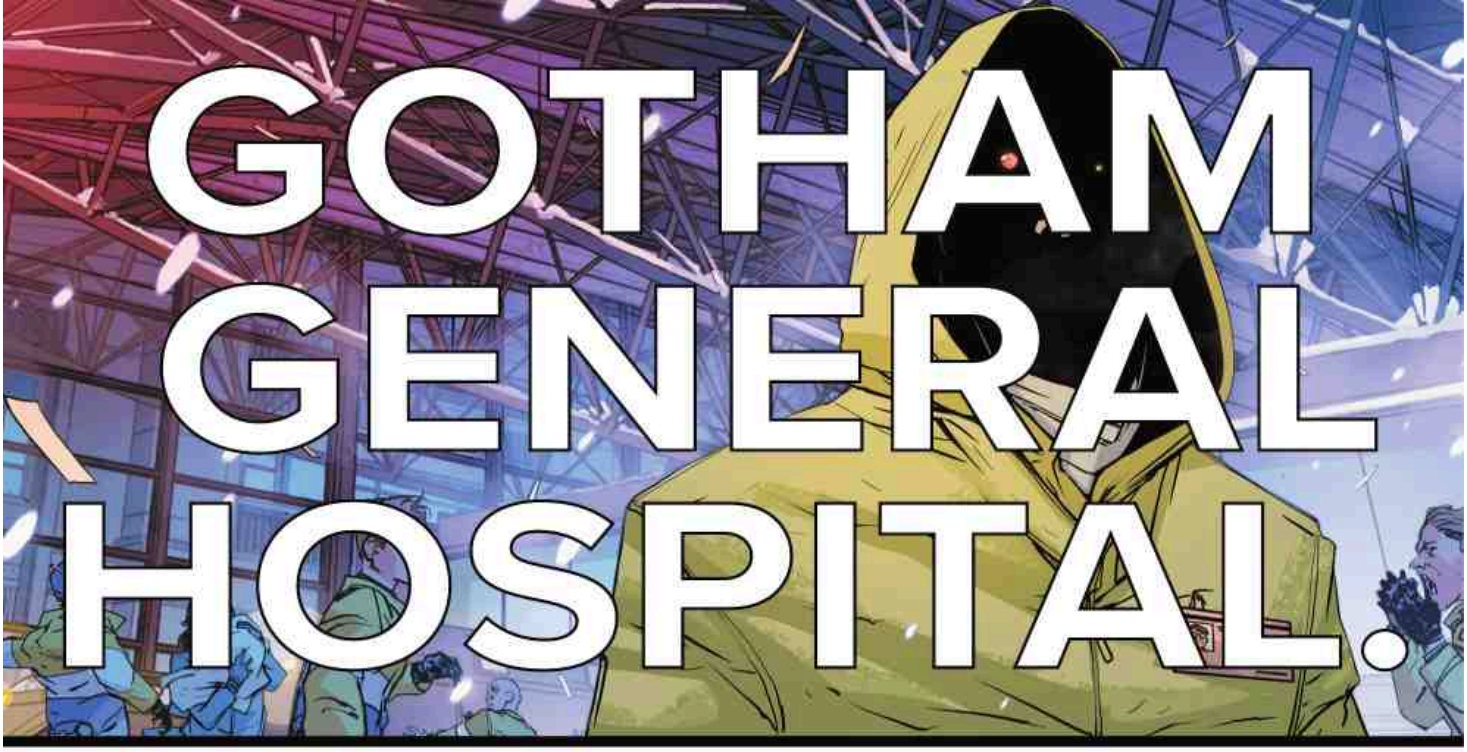
BATMAN: THE ADVENTURES CONTINUE SEASON ONE

BATMAN: THE ADVENTURES CONTINUE SEASON TWO

DC

A NEW 7-ISSUE SERIES

JANUARY


GOTHAM
GENERAL
HOSPITAL.

A man who was much more famous than me told this joke once.
HEY DOC, COME OVER HERE!

nO THaNk YOu.
DOC! DON'T GO BACK IN THERE!
But he was no comedian, so I'm taking it back.

A man goes to the doctor.
DR. D'AMICO!
WE COULD USE YOUR HELP--
Says he's depressed.
NO TIME, MIMI. THE COPS ARE HERE TO ARREST HELEN. WE HAVE TO WARN HER.
OH MY GOD...
WHAT ARE YOU TALKING ABOUT?!
MA'AM, WE NEED YOU TO CLEAR EVERYONE WHO CAN MOVE OUT OF THE BUILDING NOW.
I DON'T KNOW WHERE HELEN IS!
GREAT. I DON'T KNOW WHO HELEN IS.
Life seems harsh and cruel.

I WANT A UNIT ON EVERY FLOOR. MOVE. MOVE.
Man says he feels all alone in a threatening world where everything ahead is vague and uncertain.
The doctor tells him treatment for his mental illness is simple. The great clown Pagliacci is in town. See him and you'll cheer right up.
The man bursts into tears. He says...
OH.
"But doctor, jokes can't cure illnesses. Where did you get your medical license?!"
HELLO. SICK CHILDREN.

I NEED EVERYONE TO STAY BACK.
WHAT'S GOING ON IN THERE?
EVERYTHING IS UNDER CONTROL.
POLICE
L.A.P.D.
S.W.A.T.
WE HAVE A RIGHT TO KNOW WHAT'S GOING ON, YOU FASCIST PIG!
OH MY GOD, FIRE!
LOOK OUT!
WE NEED FIRE ON 61ST AND KING NOW.
REMAIN CALM AND MOVE AWAY FROM THE CAR NOW!

ARE YOU A DOCTOR?
WHAT ELSE WOULD I BE?
YOU DON'T LOOK LIKE A DOCTOR.

WHAT DO I LOOK LIKE?
YOU LOOK SCARY.

NOW. THAT'S NOT NICE. IS IT? SAYING SOMEONE LOOKS SCARY. ESPECIALLY WHEN THE PERSON SAYING IT LOOKS LIKE A POTATO.
I THOUGHT YOU'D SAY I LOOKED FUNNY.

HOW 'BOUT NOW?!
HA! HA! HA! HA!

ARE YOU A CLOWN?
HOW PERCEPTIVE. IN FACT, I AM. BUT NOT JUST ANY CLOWN. I'M THE CLOWN PRINCE.

IF YOU'RE A PRINCE, WHERE'S YOUR CROWN?

HERE IT IS, M'LADY. A CROWN OF METAL AND SCABS.

OH, IF YOU KIDS THINK I LOOK BAD, WAIT UNTIL YOU DISCOVER MIRRORS.

A CLOWN WITH HIS CROWN WILL CAUSE SUCH HORRIBLE FROWNS.

AND ALL THESE FROWNING $@*%& HOPE HE DROWNS.

YOU KIDS REALLY DO LIKE RHYMING, EH?
YOU'D LOVE MY FRIEND THE MAD HATTER. AND HE'D LOVE YOU TOO.
TOO MUCH. IF YOU ASK ME... OR THE POLICE.

I'M GLAD YOU'VE ALL STOPPED CRYING. I WAS SAD WHEN I CAME TO THE HOSPITAL TOO. YA KNOW.
WHY?
I BROKE MY FUNNY BONE.

YOU LIKED THAT? HOW ABOUT ANOTHER...
WHAT'S THE DIFFERENCE BETWEEN A RACE CAR AND A DOZEN CHILDREN?
WHAT?

I DON'T HAVE A RACE CAR BURIED IN MY BACKYARD.

WOW. TOUGH CROWD. NOTE TO SELF--
THEY DON'T LIKE DEAD KID JOKES FOR SOME REASON.
LET'S TRY A DIFFERENT ONE...

WHY DOES THE BATMAN WEAR DARK COLORS?
CUZ BATMAN DOESN'T WANT TO GET SHOT.

WHY DOES ROBIN WEAR BRIGHT COLORS?
CUZ BATMAN DOESN'T WANT TO GET SHOT.
WHAT THE...CLAYFACE? WHY IS CLAYFACE IN THESE FUNNY BOOKS?!
IS THAT ME?! AND POWER GIRL? AT MY FUNERAL?!
I DIDN'T GIVE THEM PERMISSION TO DO THIS!
THEY CAN'T JUST TAKE MY IDENTITY AND USE IT HOWEVER THEY LIKE!
I DON'T THINK THAT'S YOU, MISTER.
ARE YOU TRYING TO TELL ME THAT'S NOT ME, YOU SILLY LITTLE @#!&?!

THIS ROOM'S CLEAR.
NOBODY MOVE--
DAMMIT.
UMM...ANY OF YOU SEEN A REAL CREEPY GUY COME THIS WAY?
PALE SKIN AND GREEN HAIR AND A GROSS MOUTH?
HE LOOKS LIKE A NIGHTMARE CLOWN.
NO ONE HAS BEEN IN HERE FOR HOURS.
CAN YOU CHANGE MY SHEETS?
I MADE A MESS.

SORRY, NO. I'M WORKING.
WHO'S A GOOD BOY? YOU ARE. YES, YOU ARE.
OWWW.
THE SHEETS THING WAS VERY CLEVER, MY LITTLE HAIRLESS FRIEND.
SNIFF
SNIFF
OH. NEVER MIND.
WHEN I GET EVERYTHING GOING AGAIN, I COULD USE A SHARP KID LIKE YOU...ALBERT. IS IT?
WHY DON'T YOU LOOK ME UP WHEN YOU GET OUT OF...
OOH. OR NOT.
WELL... JUST LIKE YOURS. IT SEEMS MY TIME IS ALMOST UP. YOU'VE BEEN A LOVELY AUDIENCE. I HOPE I DIDN'T CATCH ANYTHING.
REMEMBER TO TIP YOUR NURSES.
AND ALL OF YOU NEED TO ASK FOR BETTER TOYS. PARENTS NEVER SAY NO TO A DYING KID.

I GOTTA TAKE A LEAK, SARGE.
MAKE IT QUICK, POWELL.
WE'RE DOING EVERY INCH OF THIS PLACE UNTIL WE FIND SOMETHING.

Hospitals are funny places.
HELLO? ANYONE IN HERE?

If a man comes in to donate a kidney...
HELLO?

...everyone calls him a hero.
THERE'S NO WAY THE JOKER IS HERE. DON'T THESE PEOPLE WATCH THE NEWS?

DAMN WASTE OF TIME.
But when I come in and donate six...

...everyone acts like I'm the bad guy.

I think I'm done here.
STAIRS ARE SECURE, POWELL. YOU CHECK THE EAST WING AND I'LL FINISH UP OVER HERE.

All patched up and ready to take on the world.

DING!
OH NO.

STOP!
On second thought, maybe I shouldn't be in such a hurry to leave.

BLAM
BLAM
BLAM

I'm beginning to think the Red Hood doesn't like me.

OOOF!

POWELL, YOU OKAY?!
HE'S COMING THIS WAY.

MOVE AWAY FROM HIM. NOW.
DROP YOUR WEAPON.
OFFICER, YOU DON'T UNDERSTAND.
I DON'T NEED TO. DROP IT.
I DON'T WANT TO HURT YOU. BUT IF I LOWER MY GUN, THE MAN BEHIND YOU WILL KILL US BOTH.
SON, YOU ARE OUT OF YOUR DAMN MIND. LOWER THE WEAPON.
I HATE TO SAY IT, BUT THE LITTLE BAT BABY WAS RIGHT.
YOU SHOULD HAVE LET HIM KILL ME. NOW DROP *YOUR* GUN.

NOWHERE TO GO, JOKER. WHOLE BUILDING IS CRAWLING WITH COPS. LET HIM GO.
THERE IS ALWAYS SOMEWHERE TO GO.

THIS IS POWELL. THE JOKER HAS FLED THE BUILDING OUT THE BACK.
I'M IN PURSUIT BUT NEED BACKUP.
COPY THAT. WHICH DIRECTION--

THAT SHOULD BUY US SOME TIME TO TALK. NOW WHAT IS YOUR PROBLEM WITH ME, JASON?
YOU KILLED ME.
AND YOU CAME BACK. C'EST LA VIE.

OH MY GOD!
HELLO, HELEN. YOU PICKED A HELL OF A TIME TO COME OFF BREAK.
N-NO. I'M N-NOT HELEN.

DON'T DO ANYTHING STUPID, JOKER.
TELL ME, SWEET BOY. WHAT COULD I DO IN THIS SITUATION THAT YOU THINK WOULD BE SMART?

OH, HELEN. YOU WOULDN'T HAPPEN TO HAVE KEYS TO THE DRUG CLOSET OVER THERE, WOULD YOU?
YES...
I'M NOT TAKING A POLL, DEAR. COULD YOU PLEASE @*#*& OPEN IT FOR US?

WHAT ARE YOU DOING?
I'M PUTTING YOU BACK WHERE I THINK YOU'LL BE HAPPIEST, JASON.
IN THE CLOSET. FULL OF DRUGS.

YOU NEED TO DEESCALATE THE SITUATION BEFORE IT GETS WORSE FOR ALL OF US. DROP YOUR GUN, YOU NAUGHTY BOY.
WHY SHOULD I TRUST YOU?
YOU DEFINITELY SHOULDN'T.

BUT THE ALTERNATIVE IS I KILL THIS MAN HERE WHO HAS A WIFE AND KIDS AT HOME--
I'M NOT MARRIED.
--AND THEN WE SHOOT THE HELL OUT OF EACH OTHER AND SEE WHO LIVES.

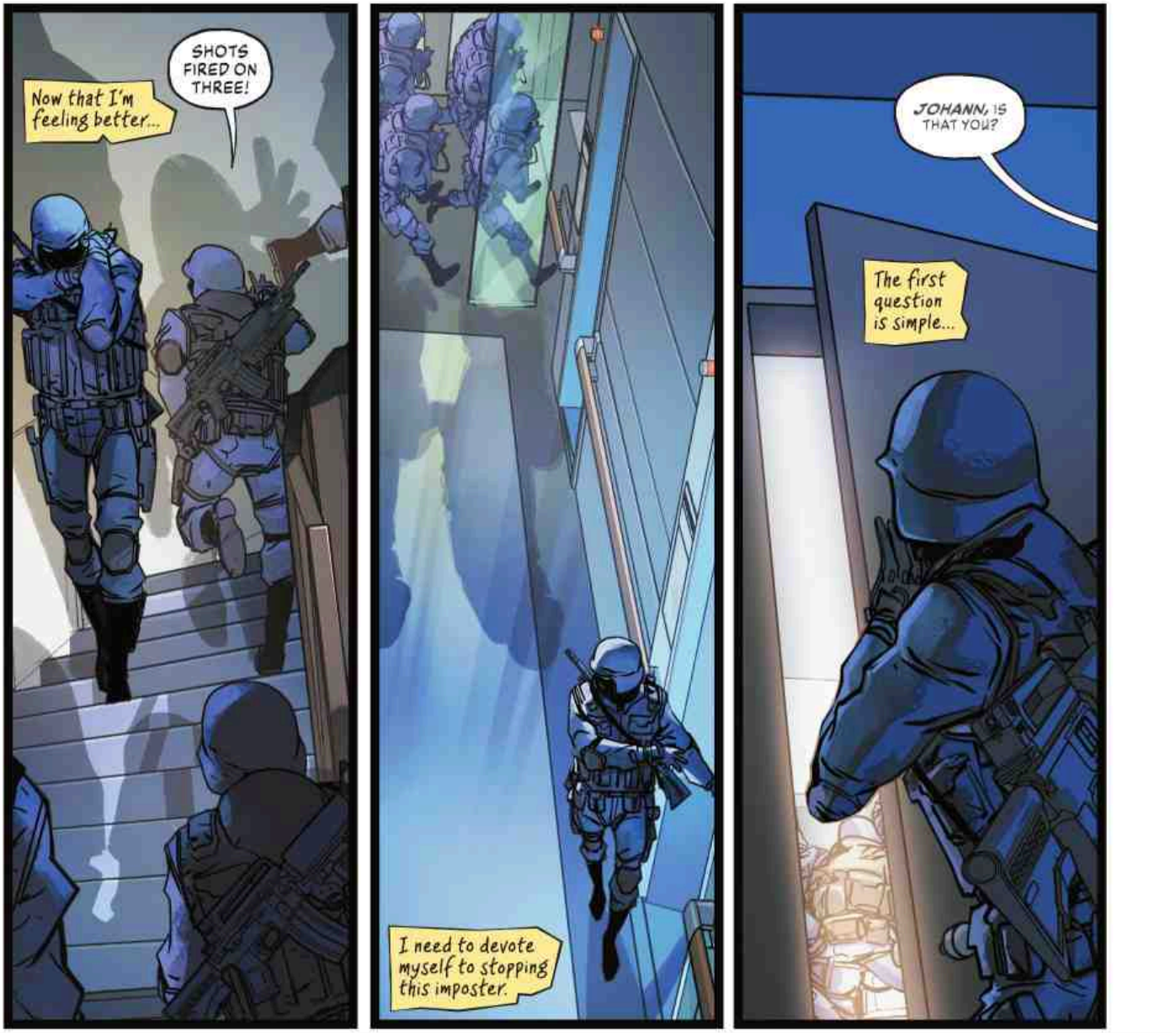
TELL ME HOW YOU DID IT.
YOU HAVE TO BE MORE SPECIFIC.
YOU GOT THE WHOLE WORLD BELIEVING YOU'RE OFF IN L.A. DOING SOME ORGANIZED CRIME TAKEOVER OR WHATEVER.
BUT YOU'RE *HERE*. DOING *THIS*.
SO YOU BELIEVE *I'M* REALLY *ME?* I KNEW I ALWAYS LIKED YOU.
ANSWER MY QUESTION.
THAT OTHER GUY HAS NOTHING TO DO WITH ME. NOW PLEASE DROP THE GUN OR WE FIND OUT WHAT COLOR PIG BRAINS ARE.
He believes this fake Joker is my doing.
I DON'T BELIEVE YOU. BUT LET HIM GO.
OF COURSE YOU DON'T. BECAUSE IT'S *SO HARD* TO BELIEVE SOMEONE WOULD STEAL SOMEONE ELSE'S IDENTITY. RIGHT, *RED HOOD?*
Would I hire a man to pretend to be me and shoot me in the head?
Actually, that's a funny idea.

But I didn't.
SO IF HE ISN'T WORKING FOR YOU, WHO IS HE?
It's a good question.

THERE'S HALF A DOZEN GUYS IN GOTHAM WHO HATE YOU AND COULD PULL THIS OFF. HUSH. BLACK MASK. CLAYFACE.
ALL THAT'S GOING ON AND YOU HAVEN'T EVEN TRIED TO FIGURE OUT WHO HE IS? I DON'T BUY IT.
I'VE HAD A LOT ON MY MIND. GOODBYE, JASON.

WAIT, WAIT. WHY AREN'T YOU TRYING TO KILL ME?
BECAUSE I HAVE A PLAN FOR YOU...

CLICK
OR MAYBE BECAUSE I DON'T LIKE TELLING THE SAME JOKE TWICE.


Now that I'm feeling better...
SHOTS FIRED ON THREE!
I need to devote myself to stopping this imposter.
JOHANN, IS THAT YOU?
The first question is simple...
I CAN'T SEE YOU, MY DEAR. COME CLOSER PLEASE.
JOHANN, IT IS YOU, ISN'T IT?
IT'S ME, MY LOVE.
What kind of sick mind pretends to be someone he's not?

YOU LOOK SO HANDSOME IN YOUR UNIFORM, JOHANN. HANDSOMEST SOLDIER IN ALL OF LEIPZIG.

BUT WHERE HAVE YOU BEEN? I'VE BEEN WAITING FOR SO LONG--
I WAS LOOKING FOR YOU, MY DEAR.

I'VE BEEN SO SCARED. I DON'T KNOW WHAT'S HAPPENING TO ME.
YOU DON'T HAVE TO BE SCARED ANYMORE, MY LOVE. I'M WITH YOU.

I SHOULD HAVE PUT ON MY MAKEUP. I KNEW YOU'D COME BACK. GET ME MY MAKEUP, JOHANN.
A WOMAN HERE TELLS ME YOU WERE GONE. "HE DIED ON THE FRONT, LENA," SHE SAYS TO ME.
NO, I'M HERE.
I KNEW IT WASN'T TRUE. THEY MUST HAVE GOTTEN MY JOHANN MIXED UP WITH SOMEONE ELSE, I SAID.

WE GOT AN OFFICER DOWN ON THE THIRD FLOOR. HE'S BREATHING. FOUND HIM IN A LOCKED CLOSET WITH A NURSE.
SHE SAID A SECOND SUSPECT ESCAPED INTO THE VENTILATION SHAFT.
CHRIST. THESE @!#?*%& GUYS.
ON MY MARK... AND...
JUST ANOTHER DAY IN GOTHAM.
WE GOT A DEAD WOMAN ON TWO. SUSPECT HAS FLED THE BUILDING HEADING SOUTH TOWARDS 60TH. REPEAT, SUSPECT HAS FLED.
WE LOST THE JOKER.
"IT'S NOT FUNNY ANYMORE"
MATTHEW ROSENBERG WRITER CARMINE DI GIANDOMENICO ARTIST
ROMULO FAJARDO JR. AND NICK FILARDI COLORS TOM NAPOLITANO LETTERS
CARMINE DI GIANDOMENICO COVER
LEE BERMEJO, DUSTIN NGUYEN, AND SIMONE DI MEO VARIANT COVERS
DAVE WIELGOSZ ASSOCIATE EDITOR
BEN ABERNATHY EDITOR
NEXT: YOU BE ME FOR A WHILE AND I'LL BE YOU!

THE CLOWN PRINCE OF CRIME HAS DONE IT AGAIN! STEALING ALL THE WATER FROM THE GOTHAM RIVER WAS A HILARIOUS PRANK. BUT NOW...
THE Joker
...ALONG WITH HIS TRUSTY HENCHMEN-- JACKANAPES AND GAGGY...
...HE IS BEING ATTACKED BY ANOTHER GOODY TWO-SHOES WHO GOES BY THE NAME Zatanna!
AND SHE'S TURNING INTO A BIG PAIN...IN HIS BELLY!
I DIDN'T MEAN TO OFFEND HER. I JUST THINK SHE AND I WOULD MAKE A GREAT COUPLE. SHE'S A GOOD DRESSER. I'M SMART AND HANDSOME.
WHAT IS WRONG WITH YOU?!
I'M SORRY. I JUST THOUGHT YOU AND I COULD START A FAMILY. YOU COULD STOP DOING TRICKS FOR MONEY. I'D STOP COMMITTING CRIMES.
I DIDN'T EVEN STEAL ALL THIS WATER. I DON'T KNOW WHO DID.
FRAN CAVIL 14F.22
KNOCKED UPSIDE DOWN
STORY: MATTHEW ROSENBERG
ART: FRANCESCO FRANCAVILLA
LETTERING: TOM NAPOLITANO
EDITING: DAVE WIELGOSZ

LIVE RAIL LLAF NWOD.
SEE? WE HAVE SO MUCH IN COMMON. "LIVE, RAIL, LAUGH NUDE" IS MY MOTTO TOO.
SPLOP
OH...THAT WAS BACKWARD, HUH?
SAY, WHAT HAPPENS IF YOU SAY "RACE CAR" OR "DAMMIT, I'M MAD" OR "EVA, CAN I STAB BATS IN A CAVE?"
YOU'RE INSANE.
YES, BUT HOPEFULLY OUR KIDS WOULD JUST GET MY LOOKS AND YOUR SPARKLING PERSONALITY.
ON ENO ESLE LLIW REVE EVAH RUOY YBAB!
YOU BOYS ARE LUCKY I DON'T PUT A SPELL ON YOU, TOO.
JACKANAPES SAY THANK YOU, LADY PENGUIN.
YOU OKAY, BOSS?
NOT FEELING SO GOOD. THINK I SWALLOWED TOO MUCH MUD. THAT'S PROBABLY OKAY, RIGHT?
...SURE, BOSS.

AFTER A LONG NIGHT OF RESTLESS SLEEP...
ZZZZZZZZZZ
OH, WHAT A STRANGE DREAM. THIS IS WHY I STAY AWAY FROM MAGICAL GIRLS. TOO MUCH TROUBLE.*
*HE'S REFERRING TO THE TIME HE TRIED TO TRICK THE FOREST WITCH INTO GIVING HIM A BACK RUB AND GOT BAKED INTO A PIE IN FAIRY-TALE FOLLIES #168 --"DID I EVER HAVE OTHER DREAMS?" DAVE
GOOD MORNING, BOYS. WHAT ARE WE DOING TODAY? I WAS THINKING OF TRYING TO SNEAK ONTO THE SPACE SHUTTLE.
UMM... BOSS?
BREAKFAST CEREALS
WELL, WHAT HAVE WE HERE?
I THINK YOU'RE PREGNANT.
I THINK YOU'RE RIGHT.
DO WE HAVE A GOOD OB-GYN WE USE?

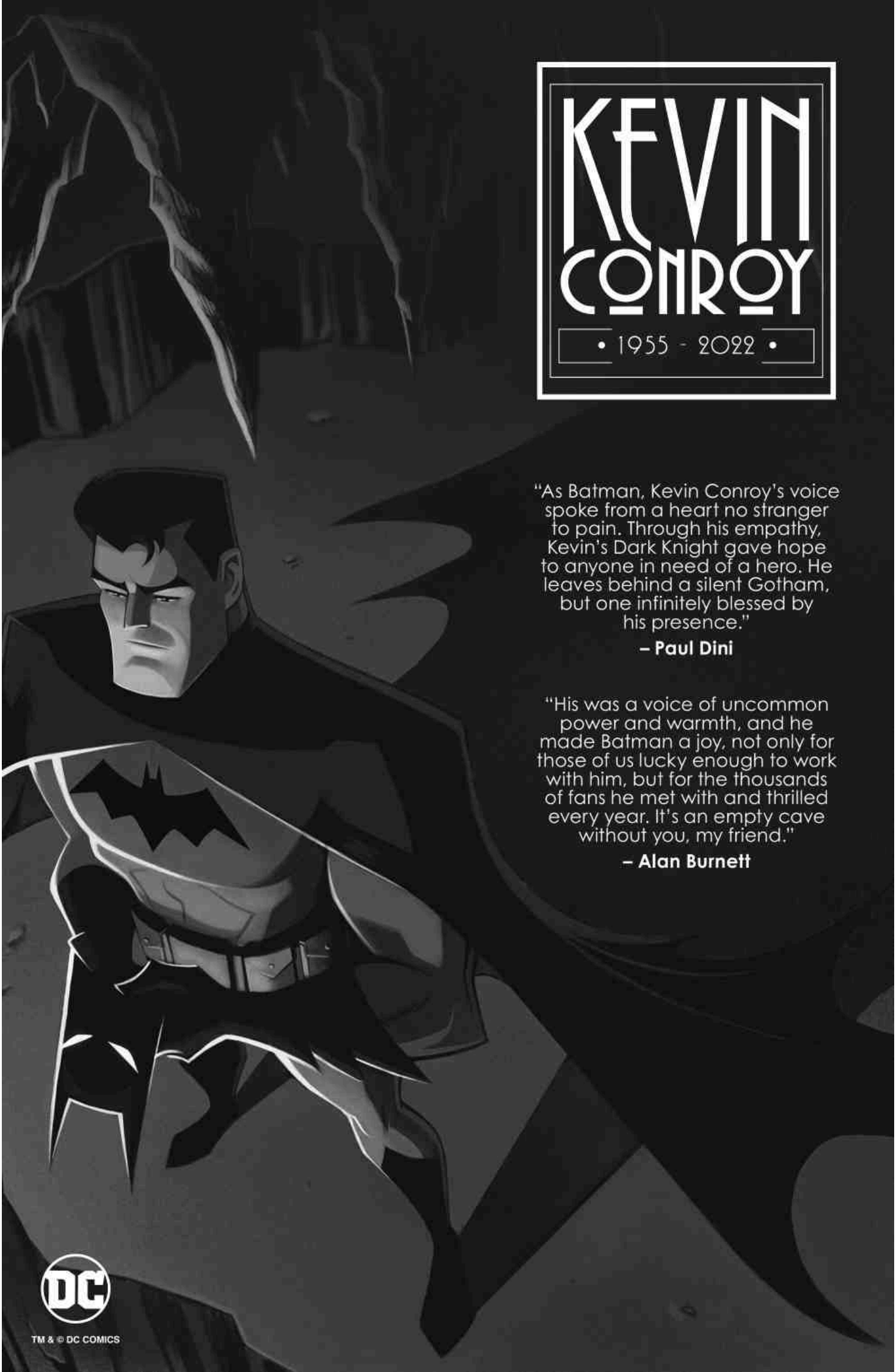
YOU READY?
READY AS I'LL EVER BE, ATOMIC SKULL.
IT'S DOCTOR PHOSPHOROUS. ATOMIC SKULL NEVER EVEN FINISHED PREMED.
IS THIS GOING TO HURT, DOC?
WELL, I DON'T EVEN KNOW WHERE THE BABY IS GOING TO COME OUT FROM DOWN HERE, SO...PROBABLY.
WELL, LET'S BEGIN. PUSH.
I PUSHED HIM, DIRECTOR BONES. DIDN'T DO ANYTHING.
IT'S DOCTOR PHOSPHOROUS.
HMMM. I MIGHT PREFER HAVING DIRECTOR BONES DELIVER MY BABY. DO YOU HAVE HIS NUMBER? OR--

IS THAT... MUD?
GUESS YOU WEREN'T PREGNANT AFTER ALL.
I'M NOT PAYING FOR THIS VISIT, LORD DEATH MAN.
IT'S DOCTOR PHOSPHOROUS.
WAAAH!
I WOULD REALLY LOVE IT IF ONE OF YOU WOULD KILL THAT THING. ESPECIALLY YOU, THE SKELETON. YOU ARE KIND OF THE WEAK LINK TODAY.
IT'S DOCTOR PHOSPHOROUS.
RIGHT...
THERE REALLY ARE AN AWFUL LOT OF YOU SKELETON GUYS RUNNING AROUND, THOUGH, RIGHT? I'D LOSE MY MIND IF THERE WAS MORE THAN ONE OF ME.

HOW HARD COULD THIS BE? GRAB IT!
I GOT IT, BOSS!
BUT HE'S A WIGGLY LI'L BASTID. JACKANAPES, COME HELP ME KILL THE LITTLE PIECE OF--
TATATATATATATATATATA
IN HINDSIGHT, I THINK IT WOULD HAVE BEEN SMARTER TO GIVE THE GORILLA THE BAT AND THE SMALL MAN THE MACHINE GUN.
SORRY, BOSS.
LIVE AND LEARN.
TATATATATATATATA
WAAAAH!

TWENTY UNPRODUCTIVE MINUTES LATER...
HE'S IN THERE? YOU SURE?
YOU GET THE DOOR AND I'LL BLAST HIM, JACKANAPES!
I KNOW YOU'RE IN THERE, YOU LITTLE VOMIT MUD CREATURE. COME OUT WITH YOUR HANDS UP.
WHAT THE HELL...DID I EAT?!
HE'S SO HANDSOME.

ZATANNA
SEVERAL WEIRD WEEKS LATER...
TA-DA!
AND REMEMBER, ANY MONEY YOU CAN SPARE PAYS FOR LITTLE WILLIAM HERE'S FOOD. CARROTS AREN'T CHEAP, Y'KNOW!
NOW THE RABBIT IS NAMED WILL AND THE SIGN IS FUNNIER.
DOOF ROF CIGAM LLIW
CLAP CLAP
BRAVO, MADEMOISELLE.
CLAP CLAP
OR SHOULD I SAY OVARB, ELLESIMOMDALELAMMLAMSH.
YOU...
OH, DON'T BE LIKE THAT. I'M SORRY THINGS DIDN'T WORK OUT BETWEEN US, BUT I CAME TO LET YOU KNOW THAT YOU WERE RIGHT.
YOU AND I WOULD HAVE MADE A WONDERFUL FAMILY, BUT WE'RE BETTER OFF WITHOUT YOU.
WHAT ARE YOU...WHO IS WE?
WE DID IT, ZATANNA. WE HAVE A SON!
MA IS AS SELFLESS AS I AM.
The End
FRANCAVILLA '22


KEVIN
CONROY
• 1955 - 2022 •
"As Batman, Kevin Conroy's voice spoke from a heart no stranger to pain. Through his empathy, Kevin's Dark Knight gave hope to anyone in need of a hero. He leaves behind a silent Gotham, but one infinitely blessed by his presence."
– Paul Dini
"His was a voice of uncommon power and warmth, and he made Batman a joy, not only for those of us lucky enough to work with him, but for the thousands of fans he met with and thrilled every year. It's an empty cave without you, my friend."
– Alan Burnett

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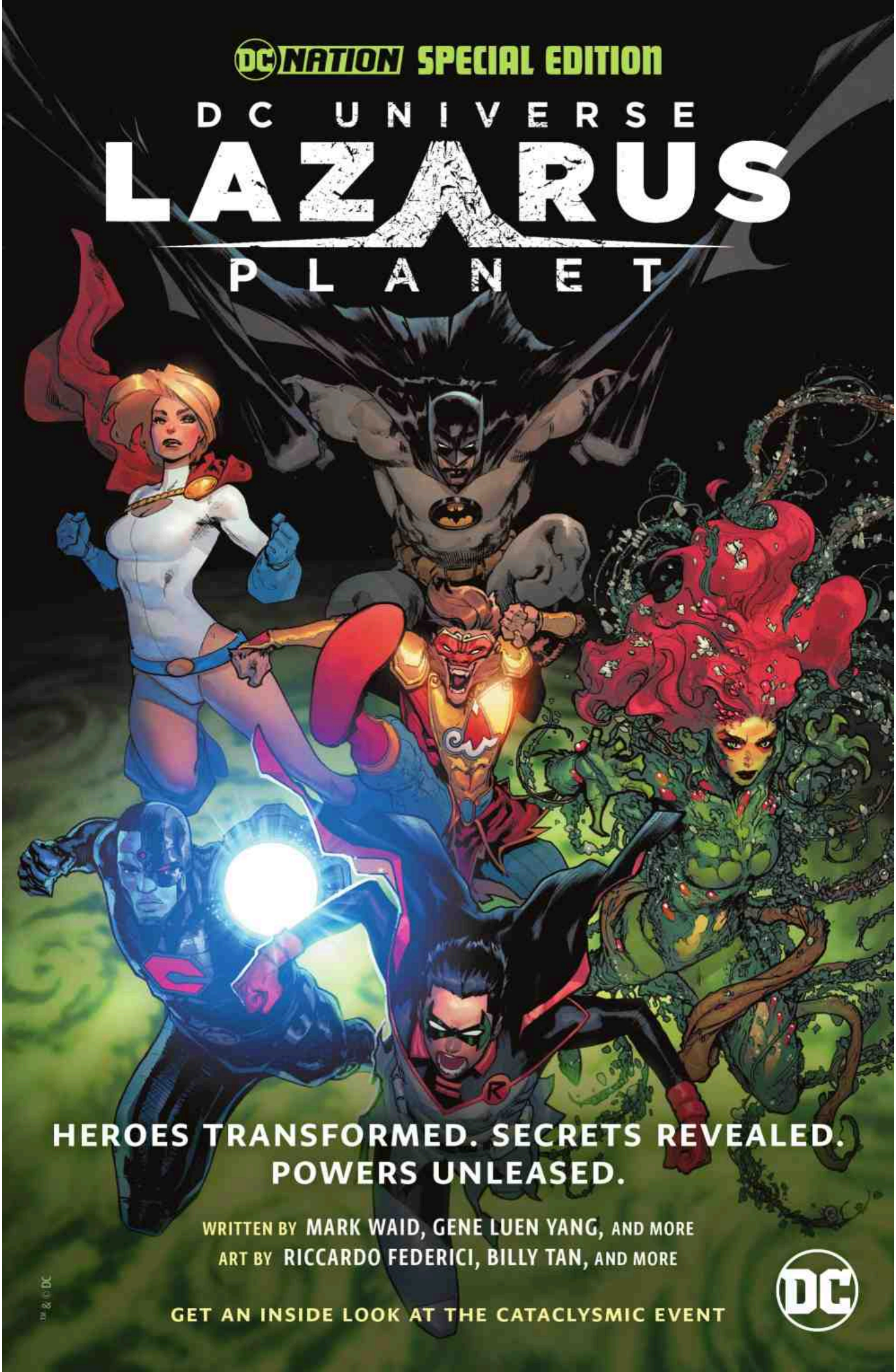

DC NATION SPECIAL EDITION
DC UNIVERSE
LAZARUS
PLANET
HEROES TRANSFORMED. SECRETS REVEALED.
POWERS UNLEASED.
WRITTEN BY MARK WAID, GENE LUEN YANG, AND MORE
ART BY RICCARDO FEDERICI, BILLY TAN, AND MORE
GET AN INSIDE LOOK AT THE CATACLYSMIC EVENT
DC
™ & © DC

"NEW HEROES WILL BE BORN AND EXISTING HEROES' POWERS WILL BE CHANGED FOREVER."

In the climax of December's *Batman vs. Robin* #4, a Lazarus Volcano erupts, spewing dangerous and transformative chemicals into Earth's atmosphere.

"That much magic can't be contained—so when it erupts it spews out Lazarus Resin and creates a violent 'rainstorm' that covers the world," explains Mark Waid, the superstar writer and architect of the DC Universe: Lazarus Planet event.

Waid has been no stranger to the DC Universe this past year, penning the bestselling series *Batman/Superman: World's Finest* and *Batman vs. Robin*, which set the stage for this event, beginning in January's *Lazarus Planet: Alpha* #1.

"In *Batman/Superman: World's Finest*, we introduced the Devil Nezha, an ancient evil that could be contained only within the tomb on a remote island," Waid says. "Once our heroes sealed him inside, we sprung the surprise reveal—the tomb is on Lazarus Island. Then in *Batman vs. Robin*, we learn that Mother Soul, Damian's great-grandmother on his al Ghul side, has been searching for Nezha and used Damian to unleash him once more."

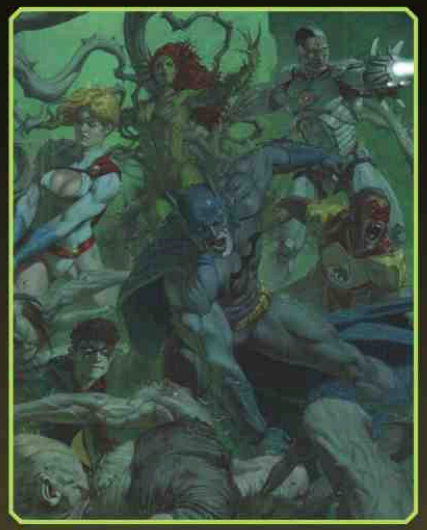
"NEZHA IS A TRICKSTER GOD WHO OFTEN DANCES ON THAT LINE BETWEEN GOOD AND EVIL."

Helping craft the two-month Lazarus Planet event alongside Waid will be *Monkey Prince* writer Gene Luen Yang. "Traditionally, Nezha is a trickster god who often dances on that line between good and evil," Yang says. "In *Batman/Superman: World's Finest*, Mark brought him into the DC Universe and specifically tied him into elements of the Batman mythos."

The Lazarus Volcano will make its rumblings known throughout the DC Universe in a series of one-shots helmed by all-star talent, including Francis Manapul, Phillip Kennedy Johnson, Leah Williams, Max Dunbar, Clayton Henry, Tim Seeley, and Marguerite Sauvage. Fan-favorite heroes throughout the DC Universe will be heavily invested in uncovering the secrets behind the Lazarus Resin.

"Power Girl is part of the team that tries to free Earth's magical artifacts from the Tower of Fate, where Nezha has imprisoned them," Waid explains. "Poison Ivy, on the other hand, is part of the team exploring one of Ra's al Ghul's mountain headquarters looking for clues to counteract the resin. Ra's was aware of her background as a brilliant biochemist who, like him, is eager to reestablish a working ecosystem before our planet succumbs to global war."

"THE WRITERS AND ARTISTS ARE EMBRACING THAT FREEDOM TO DO SOME OF THE BEST WORK..."



"The writers and artists are embracing that freedom to do some of the best work I've seen in a long time," Waid continues. "Everyone's been incredibly cooperative and willing to toss ideas back and forth to make their own stories even better."

The full scope of the story starts out in *Lazarus Planet: Alpha* and continues in the one-shot tie-ins *Lazarus Planet: Assault on Krypton*, *Lazarus Planet: We Were Once Gods*, *Lazarus Planet: Dark Fate*, *Lazarus Planet: Next Evolution*, and *Lazarus Planet: Legends Reborn*—all leading to the fateful finale in *Lazarus Planet: Omega* and the aftermath in *Lazarus Planet: Revenge of the Gods*.

After the events of Lazarus Planet, the gods of the Multiverse decide to take down the heroes they once called champions and the world they've sworn to protect.

The team of gods is led by Earth-0's wizard Shazam, who has been granted a vision from the Lazarus Resin the likes of which he has never seen before.

As if major changes to existing heroes and the introduction of all-new ones weren't enough, Lazarus Planet has a ton of surprises in store for even the most hardcore DC fan. "There's a fusion of Cyborg and Blue Beetle, a key role for Blue Devil, the mightiest bolt of Shazam lightning in history, Swamp Thing vs. Nezha, and a really, really, really ugly turn for Batman," Waid teases.

"Mark's premise for Lazarus Planet is so fun, the rest of us can't help but respond with all the creativity we can muster," Yang says. "Even as a fan, I can't wait to read what everyone's come up with."

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LAZARUS RAINS DOWN!

LAZARUS PLANET: ASSAULT ON KRYPTON

Written by: Nicole Maines, C.S. Pacat, Frank Barbiere, and Leah Williams

Art by: Skylar Patridge, Scott Godlewski, Sami Basri, and Marguerite Sauvage

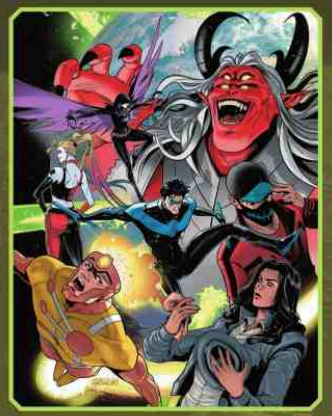
With the world in chaos and Lazarus raining from the skies, the Earth's protectors from Krypton are hit hard, and the heroes will never be the same again.

LAZARUS PLANET: WE WERE ONCE GODS

Written by: Francis Manapul, Dan Watters, Phillip Kennedy Johnson, and Josie Campbell

Art by: Francis Manapul, Max Dunbar, Jack Herbert, and Caitlin Yarsky

The gods are in for some big changes as Lazarus rain beats down upon the Earth. Explore the Lazarus Planet's effect on DC Universe's extraordinary creatures and locations involving the Shazam Family and the Rock of Eternity.

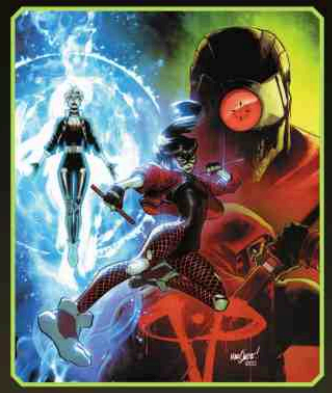


LAZARUS PLANET: LEGENDS REBORN

Written by: Alex Segura, Greg Pak, Alex Paknadel, and Dennis Culver

Art by: Clayton Henry, Minkyu Jung, Christopher Mitten, and Jesús Merino

Heroes and villains long forgotten return! Nightwing and the new hero City Boy go on a quest to save Gotham from a surge of fantastical power that will affect the DC Universe forevermore!



LAZARUS PLANET: NEXT EVOLUTION

Written by: Ram V, Brandon T. Snider, Chuck Brown, and Delilah S. Dawson

Art by: Lalit Kumar Sharma, Laura Braga, Alitha Martinez and Mark Morales, and Ro Stein and Ted Brandt

Amazing new powers have been gifted to the freedom fighters of the future. What perils will these villain-vanquishing virtuosos face alongside a brand-new legend, The Vigil?

LAZARUS PLANET: DARK FATE

Written by: Tim Seeley, Dennis Culver, A.L. Kaplan, and Alyssa Wong

Art by: Baldemar Rivas, Chris Burnham, A.L. Kaplan, and Haining

Who are the new villains created by the Lazarus rain and what heroes can stop them? A sinister threat will bring a new chapter to the Doom Patrol while a new danger lurks in the dark corners of the Spirit World for new character Xanthe?

LAZARUS PLANET: REVENGE OF THE GODS

(COVER COMING SOON)

Written by: G. Willow Wilson

Art by: Cian Tormey & Caitlin Yarsky

The wizard Shazam has teamed up with the Quintessence to regain control of their champions. Shazam and Wonder Woman must work together and defeat the gods as they risk losing their powers for good.

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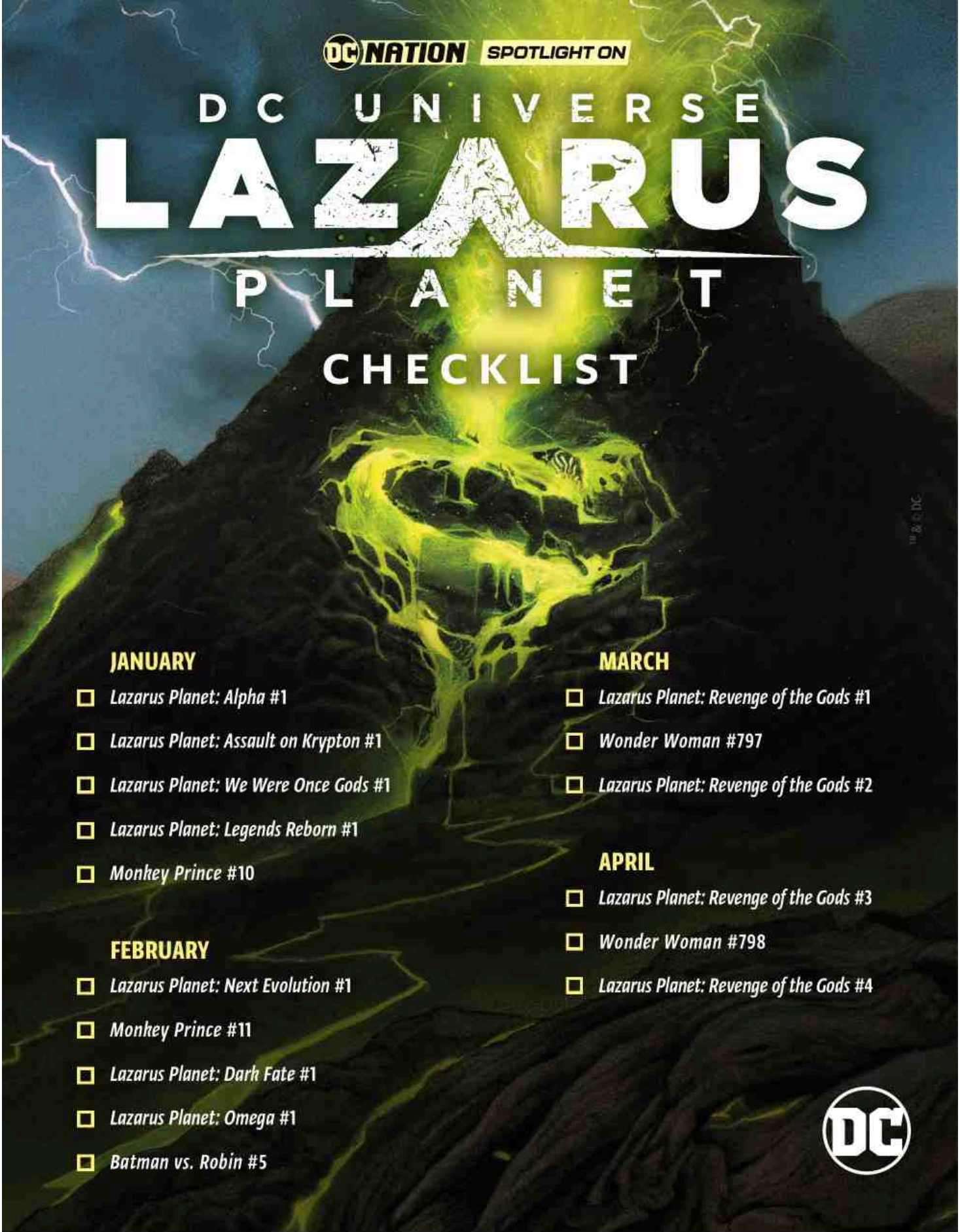

JANUARY

- ☐ *Lazarus Planet: Alpha #1*
- ☐ *Lazarus Planet: Assault on Krypton #1*
- ☐ *Lazarus Planet: We Were Once Gods #1*
- ☐ *Lazarus Planet: Legends Reborn #1*
- ☐ *Monkey Prince #10*

FEBRUARY

- ☐ *Lazarus Planet: Next Evolution #1*
- ☐ *Monkey Prince #11*
- ☐ *Lazarus Planet: Darh Fate #1*
- ☐ *Lazarus Planet: Omega #1*
- ☐ *Batman vs. Robin #5*

MARCH

- ☐ *Lazarus Planet: Revenge of the Gods #1*
- ☐ *Wonder Woman #797*
- ☐ *Lazarus Planet: Revenge of the Gods #2*

APRIL

- ☐ *Lazarus Planet: Revenge of the Gods #3*
- ☐ *Wonder Woman #798*
- ☐ *Lazarus Planet: Revenge of the Gods #4*

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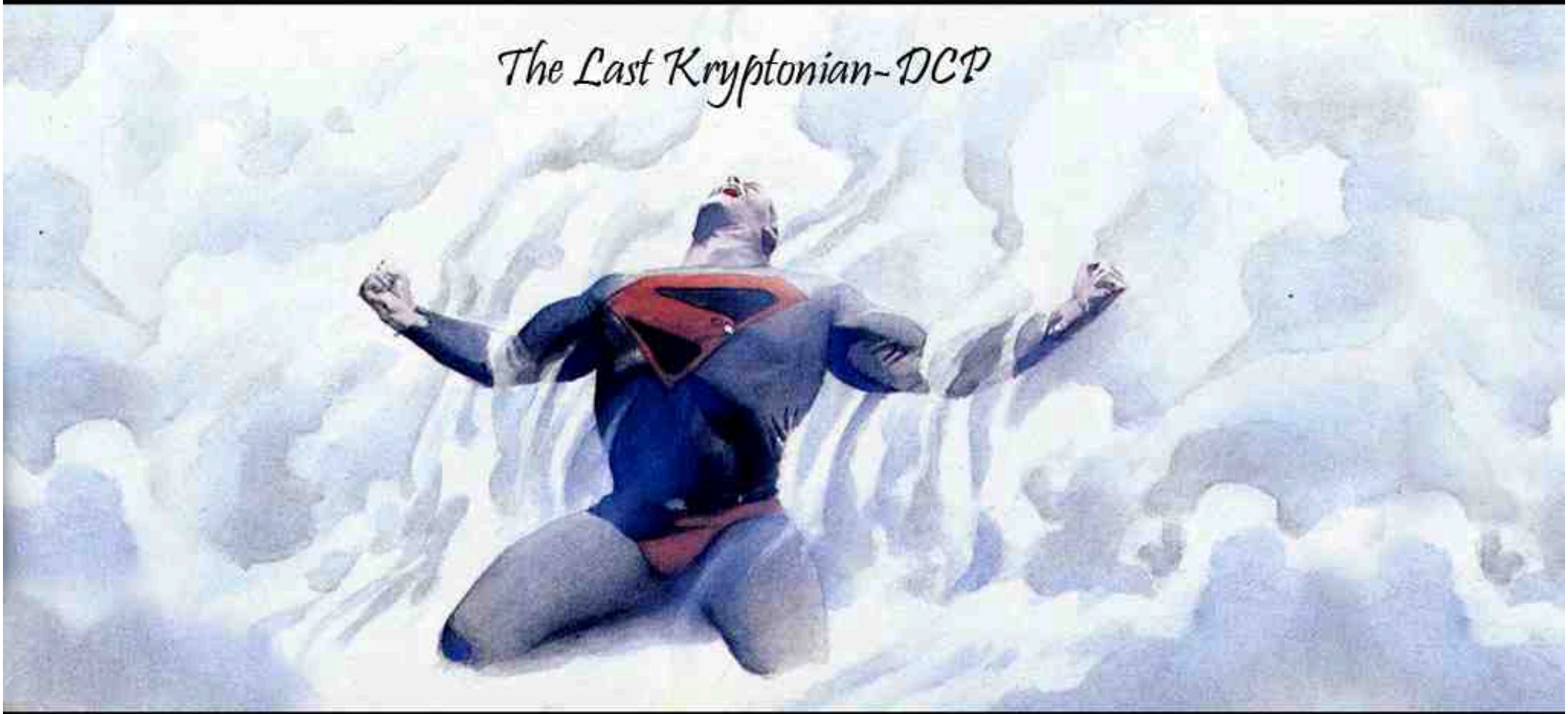
The Last Kryptonian-DCP